

vance one full step—with the right and turn on the balls of both feet 90 degrees to the left and step off in the new direction with left foot.

17. FOUR'S RIGHT . . . MARCH

The class should be previously counted off in four's. At the command "march" every number one does a "right face" and marks time four counts. The number two's, three's and four's, execute a half right face and march into place beside of number one. On the fifth count all step off in the new direction with the left foot. The pivot man (number one) must turn on same spot he was standing on when command was given.

18. FOUR'S LEFT . . . MARCH

Same as four's right except executed to the left.

19. FOUR'S RIGHT ABOUT . . . MARCH

This movement is simply executing four's right twice in succession. Care must be taken to see that the pivot men turn in the same space they were occupying when the command was given.

20. FOUR'S LEFT ABOUT . . . MARCH

Same as No. 19 only to the left.

21. COLUMN RIGHT . . . MARCH

This command changes the direction of the column but keeping the column formation the same. The first set of four's execute a four's right at the command "march" (except that the pivot man takes half steps instead of marking time) and each succeeding set of four's turn at the same place.

22. COLUMN LEFT . . . MARCH

Same as No. 21 only to the left.

23. ALTERNATE FOUR'S, LEFT AND RIGHT . . . MARCH

This command is given when marching down the center of the space in a column of four's. At the command "march" the first set of four's execute a "four's left" and the second set of four's execute a "four's right," with each successive set of "four's" alternating until you have two columns of four's marching in opposite directions. (All sets of four's turn at same place.)

These two columns can be marched around the space until they meet at the opposite end and there one execute a column left and the other a column right and form sets of "eight's" marching down the center.

24. TWO'S, RIGHT AND LEFT . . . MARCH

With the class in a column formation marching down the middle of the space the above command can be used to form two columns of two's going in opposite directions. At the command "march," the set of two's